



Course title:

Painting and drawing themes: Landscape and composition

Date: 25 April – 27 June 2013

Time: 2pm – 4.30pm

Number of Sessions: 10

Fee – full: £100.00

Fee – concession: £50.00

Tutor: Anna Revill

Summary Description: Focus on a variety of approaches, such as working with nearby subjects, distant views or angle of view, sometimes exploring several possibilities in a group of related images.

Detailed Description: Several different media will be used during the course, including charcoal, drawing chalks, paint, pencil and some collage. The course emphasis will be on the exploratory use of these media.

In some sessions, the focus will be on colour, in other sessions on tone or line.

Source material will be provided by the tutor and students will also be welcome to bring their own drawings and /or images along. It may be possible to work outdoors occasionally.

The course is project based, which is to say that the tutor will discuss possible approaches for each session.

Objectives/Outcomes: Enlarged experience and understanding of some of the compositional possibilities inherent in the landscape